

Fountain In The Rain

William L. Gillock

Gently flowing (♩ = about 88)

The musical score is written for piano in 4/4 time, with a tempo of approximately 88 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat).

System 1: Treble clef has a continuous eighth-note pattern with fingerings 1 2 4 and 1 2 5. Bass clef has a melody with dynamics *pp* and *mp*, and the instruction *portamento*. Fingerings 3, 1, 3, 4, 1, 5, 2, 1 are shown. Pedaling is marked with *ped.* and **ped.*

System 2: Treble clef continues the eighth-note pattern. Bass clef has a melody with fingerings 2, 4, 1, 4, 5, 4, 1, 4, 1. Pedaling is marked with **ped.*

System 3: Treble clef continues the eighth-note pattern. Bass clef has a melody with fingerings 5, 2, 1, 2, 4, 1, 4, 2, 4. Pedaling is marked with **ped.*

System 4: Treble clef has a more complex eighth-note pattern with fingerings 1 2 5, 1 2 4, and 1 2 5. Bass clef has a melody with fingerings 1, 4, 2, 5, 4, 1, 2, 5, 2, 5. Pedaling is marked with **ped.*

*Led. 3 *Led. 5 4 *Led. 5 4

8va-
R.H. 1 2 4 3
L.H. 3
cadenza - like accelerating and
*Led. 5 4 *Led. 3

8va-
growing louder splashing downward

8va-
in time mf
fff R.H. > 8va-
L.H. ff
L.H. roughly
*Led.

fff > 8va- fff > 8va-
*Led. ff *Led. as at first

pp

calmly mp

a little louder sweetly

pp L.H. L.H.

5 *4*

Lea. **Lea.*

very softly

ppp L.H.

5

**Lea.* **Lea.* **Lea.*

8va

L.H. L.H. L.H.

holding back

**Lea.* **Lea.* **Lea.*

in time

accelerating

L.H. *ff* *pp* R.H.

**Lea.*